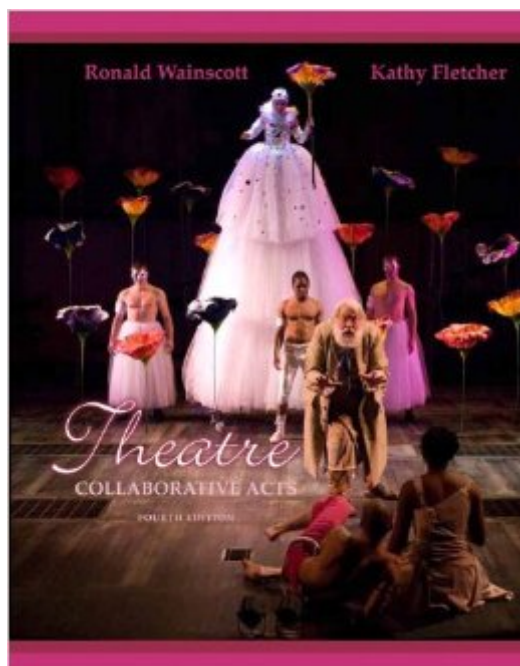


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Theatre: Collaborative Acts (4th Edition)



Synopsis

Updated in its 4th edition Theatre: Collaborative Acts stimulates creative thinking and discussions of artistic, social, and ethical questions through its interwoven themes of theatre as culture, collaboration, spatial art, and a fusion of the past and present. It emphasizes the diversity of purpose and effect of theatre, and the collaborative nature of the theatrical process. Â

Book Information

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Customer Reviews

Used and kept well

Item as described.

I'm currently teaching from this textbook, and I have to admit that I don't like it a great deal. (I didn't choose it.) While its slim size makes it more portable than other books on the subject, I'm afraid that I'm finding the contents almost as slim as the volume itself. It relies on rather dated play examples (citing Caryl Churchill's 1982 "Top Girls" as an example of the changing roles of women in society feels hopelessly behind-the-times,) the prose runs towards purple rather than clear-for-the-non-theatre-major student, and it often seems that the authors are more focused on expressing their opinions than in laying out facts. At the same time, it feels that there's a lack of analysis--examples are tossed out without explanation, seeming to expect that the reader will know the background of, say, "Cat on a Hot Tin Roof" that made the casting of James Earl Jones as Big Daddy not only a matter of color-blind casting. The organization of each chapter is also a bit erratic,

ricocheting from one area to another without clarifying connections. It's not the worst textbook I've ever used (I hold that for the "new math" textbook I had in college that didn't make much sense...ultimately because it turned out that it had been sent out with typographical errors...in the answer section,) but I would prefer not to use it again.

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